By the end of month 1, the student will:

M1obj1 Know how to remove and replace instrument from case and understand basic care procedures.

M1Obj2 Develop correct posture and hand position. [2.0]

M1obj3 Identify parts of the guitar. [2.0]

M1obj4 Learn basic fundamentals of musical notation. [2.0, 5.0]

M1obj5 Learn basic chords (at least 3 strings) and single notes in first position on the 1st string. [2.0, 2.8.1, 5.0]

M1obj6 Identify and properly count quarter notes, half notes, and whole notes and their corresponding rests. [2.0, 5.8.1]

M1obj7 Play and count in 3/4 and 4/4 time. [2.0, 5.8.1]

M1obj8 Perform with accuracy and a steady tempo and pulse. [2.0, 2.8.1]

By the end of month 2, the student will:

M2obj1 Develop correct posture and hand position. [2.0]

M2obj2 Play a one finger G7 chord and a one finger C chord. [2.0, 2.8.1, 5.0]

M2obj3 Play a mixolydian scale (3rd string open G to 1st string, 3rd fret G) and an A natural minor scale (3rd string 2nd fret A to 1st string 5th fret A) ascending and descending in quarter notes at the tempo of fquarter note = 100 bpm using correct fingers. [2.0, 2.8.1, 5.0]

M2obj4 Identify a total of 9 notes in 1st position and address each note by letter names as well as fingering position. [2.0, 2.8.1, 5.0]

M2obj5 Understand and be able to identify pick-up notes and ties. [2.0, 5.0, 5.8.3]

M2obj6 Understand and demonstrate a dotted half note receiving 3 counts. [2.0, 5.0, 5.8.1]

M2obj7 Play a dozen or more recognizable single-note melodies [2.0, 2.8.1, 5.8.2]

By the end of month 3, the student will:

M3obj1 Identify basic musical symbols including clef, staff, time signature, measures, bar lines, repeat signs, etc. [5.0, 5.8.3]

M3obj2 Have an understanding of tempo, pulse, and vertical alignment. [2.0, 5.0]

M3obj3 Identify and properly count 8th notes and their corresponding rests. [2.0, 5.0, 5.8.2]

M3obj4 Identify a total of 12 notes in 1st position and address each note by letter name and fingering position (from open 4th string D to 1st string 5th fret A) [2.0, 5.0]

M3obj5 Play at least 10 recognizable single-note melodies from standard notation. [2.0, 5.0, 5.8.2]

By the end of month 4, the student will:

M4obj1 Play a C Major scale ascending and descending in 1st position from 5th string 3rd fret C to 2nd string 1st fret C. [2.0, 5.0, 5.8.2]

M4obj2 Have an understanding of tempo, pulse, and vertical alignment. [2.0, 5.0]

M4obj3 Identify at least 18 notes in 1st position. [2.0, 5.0]

M4obj4 Play at least 20 recognizable single-note melodies from standard notation [2.0, 5.0, 5.8.2]

M4obj5 Review and complete assessments on basic musical terms and fundamentals of musical notation as well as note names and placement. [5.0, 5.8.1]

M4obj6 Participate in performance and evaluation of music. [2.0, 5.0, 6.0, 7.0, 7.8.2]

By the end of month 5, the student will:

M5obj1 Play a one octave C Major scale and a two octave A minor scale in 1st position. [2.0,

5.0, 5.8.2]

M5obj2 Play and name each of the notes in first position and be able to recognize each note in standard notation. [2.0, 5.0, 5.8.2]

M5obj3 Review parts of the guitar. [2.0]

M5obj4 Identify at least 18 notes in first position and address each note by letter names as well as fingering position [5.0, 5.8.2]

M5obj5 Review and complete assessment on basic musical terms and fundamentals of musical notation as well as note names and placement. [5.0]

M5obj6 Participate in performance and evaluation of music. [2.0, 5.0, 6.0, 7.0, 7.8.2]

By the end of month 6, the student will:

M6obj1 Identify, recognize, and define key signatures of C,G, Am, and Em. [5.0, 5.8.3]

M6obj2 Identify and recognize duple and triple time signatures including 3/8 and 6/8 time. [5.0, 5.8.3]

M6obj3 Identify and perform basic open chords including C,G,Am, Dm, Em, E7 and D7. [5.0, 5.8.3]

M6obj4 Perform basic strumming patterns using a pick. [2.0, 5.0, 5.8.3]

M6obj5 Perform alternate picking (down-up) while playing 8th notes. [2.0, 5.0, 5.8.3]

M6obj6 Perform a dotted quarter, eighth note rhythm and be able to count and clap the rhythm. [2.0, 5.0, 5.8.3]

M6obj7 Have an awareness of correct tuning of the open strings. [2.0, 5.0]

By the end of month 7, the student will:

M7obj1 Understand and recognize form in music such as canon, ABA, and 12-Bar Blues. [2.0, 2.8.4, 5.0, 6.0, 9.0]

M7obj2 Continue to review and add new chords. [2.0, 5.0]

M7obj3 Continue to review and add additional strumming rhythms as they apply to styles explored. [2.0, 5.0]

M7obj4 Perform simple duos and trios. [2.0, 2.8.3, 5.0]

M7obj5 Perform all scales using alternate picking. [2.0, 5.0]

By the end of month 8, the student will:

M8obj1 Perform basic finger-picking style using p-i-m-a. [2.0, 5.0]

M8obj2 Perform eighth note, quarter note, and half note triplets (tuplets) [2.0, 5.0, 5.8.1]

M8obj 3 Perform duos and trios as ensemble music to learn independent counting. [2.0, 2.8.3, 5.0]

M8obj4 Demonstrate power chords starting on 5th and 6th strings up to the tenth fret. [2.0, 5.0]

M8obj5 Develop an awareness of position paying and movable scales [2.0, 5.0]

By the end of month 9, the student will:

M9obj1 Have an understanding of the origin of the guitar [9.0]

M9obj2 Demonstrate proper tuning of the guitar by pitch matching. [2.0]

M9obj3 Improvise using short melodic phrases, variations, and chord progressions. [3.0, 3.8.1, 3.8.3]

M9obj4 Demonstrate proper placement of movable E and A type barre chords. [2.0, 5.0]

M9obj5 Understand the relationship between music and other disciplines. [8.0, 8.8.1, 8.8.2]

M9obj6 Be able to play 2 octave major scales in every key using a movable form [5.0]

M9obj7 Review and complete assessment on basic musical terms and fundamentals of musical notation as well as note names and placement [2.0, 5.0, 6.0, 7.0, 7.8.2]

M9obj8 Participate in performance and evaluation of music [2.0, 5.0, 6.0, 7.0, 7.8.2]